

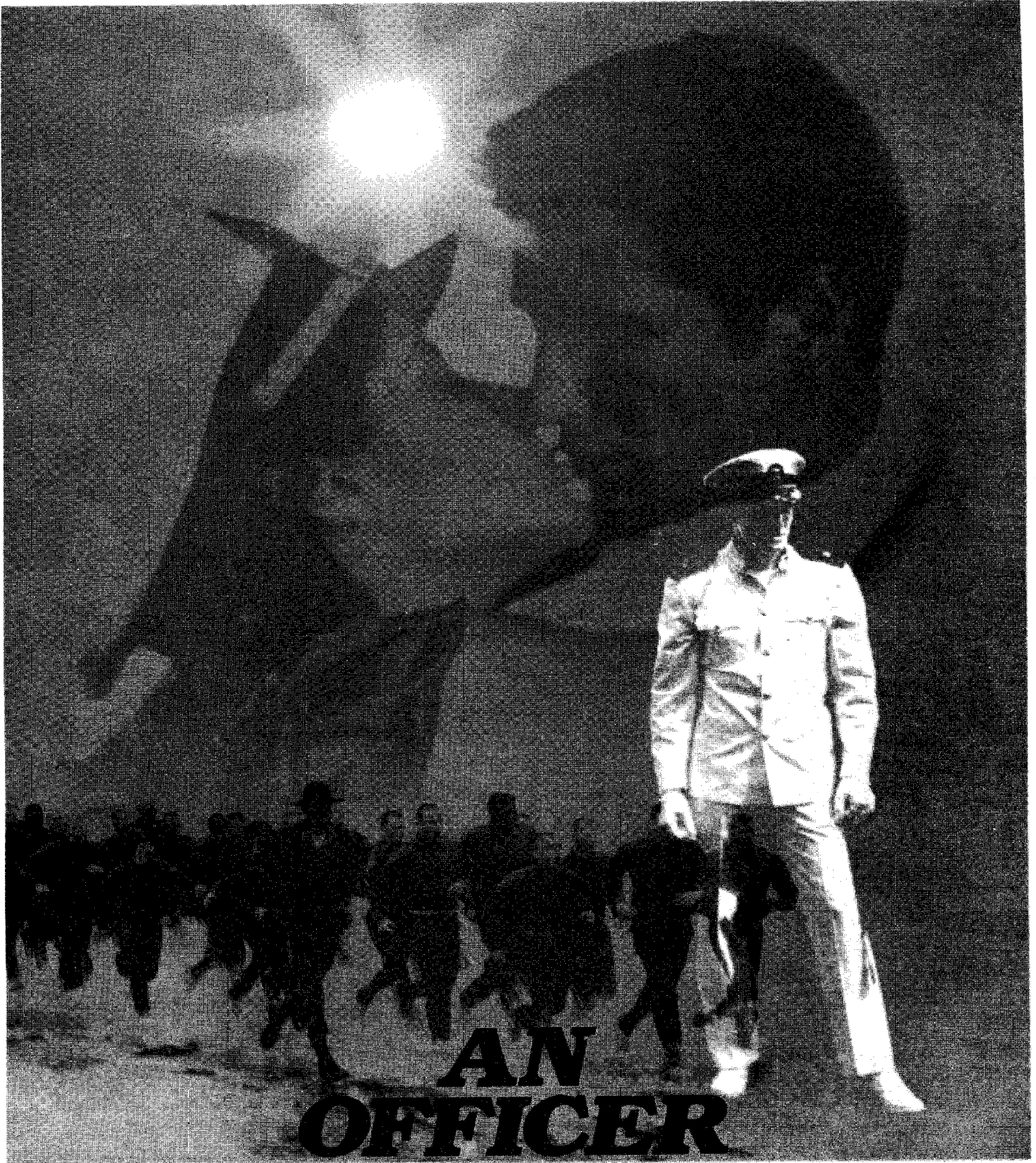
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UP WHERE WE BELONG

Words by WILL JENNINGS - Music by BUFFY SAINTE-MARIE and JACK NITZSCHE
Recorded by JOE COCKER and JENNIFER WARNES on ISLAND RECORDS

ACADEMY
AWARD
WINNER



AN OFFICER AND A GENTLEMAN

Includes
Professional
Fake Book
Arrangement



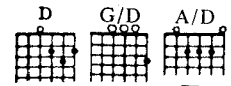
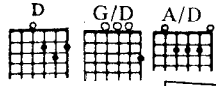
"AN OFFICER AND A GENTLEMAN"
UP WHERE WE BELONG

Words by
WILL JENNINGS

Music by
BUFFY SAINTE-MARIE
and JACK NITZSCHE

Soulfully ♩ = 69

Piano introduction in D major, 4/4 time. The melody is played in the right hand with triplets and eighth notes. The left hand provides a harmonic accompaniment with chords and triplets. The piece begins with a piano (*pp*) dynamic.

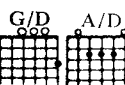


First vocal melody line in D major, 4/4 time. It features a triplet of eighth notes followed by a quarter note and a half note. The lyrics "1. Who knows what to - mor - row brings;_" are written below the notes.

1. Who knows what to - mor - row brings;_
2. (See additional lyrics)

in a world, few hearts sur -

Piano accompaniment for the first phrase. The right hand continues the vocal melody with triplets. The left hand provides a harmonic accompaniment with chords and triplets. The piece begins with a piano (*p*) dynamic.



Second vocal melody line in D major, 4/4 time. It features a triplet of eighth notes followed by a quarter note and a half note. The lyrics "- vive?" are written below the notes.

- vive?

All I know

is the way I feel;_

when it's

Piano accompaniment for the second phrase. The right hand continues the vocal melody with triplets. The left hand provides a harmonic accompaniment with chords and triplets.



Third vocal melody line in D major, 4/4 time. It features a triplet of eighth notes followed by a quarter note and a half note. The lyrics "real, I keep it a - live._" are written below the notes.

real,

I keep

it

a - live. _

The

Piano accompaniment for the third phrase. The right hand continues the vocal melody with triplets. The left hand provides a harmonic accompaniment with chords and triplets.

road is long. There are

cresc.

moun - tains in our way, but we climb a step ev - 'ry

mp

Chorus:

day. Love lift us up where we be-long, where the

cresc. *f*

ea - gles cry on a moun - tain high. Love lift us up where we be-long,

The musical score is written for a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/2. The piano part includes various guitar chords indicated by diagrams above the staff. The score is divided into a verse, a chorus, and a final line. Dynamics include *cresc.* (crescendo), *mp* (mezzo-piano), and *f* (forte). The tempo is marked 4/2.

Love lift us up where we be-long, — where the

ea - gles cry, — on a moun - tain high. — Love lift us up where we be-long.

— far from the world we know; — where the clear winds blow. —

Repeat ad lib and fade

Chord Diagrams:

- Fm
- Eb/G
- D $\flat$
- A $\flat$
- B $\flat$
- E $\flat$
- Eb/G
- A $\flat$
- Cm
- Fm
- Eb/G
- G/B
- Cm
- Abm

Verse 2:

Some hang on to "used-to-be",
 Live their lives looking behind.
 All we have is here and now;
 All our life, out there to find.
 The road is long.
 There are mountains in our way,
 But we climb them a step every day.